

I N D E X.

A.

- ACADEMY**, Exhibition of the Royal, 507.
Academy, Royal, Foundation of the, 300.
 ———— Laws of the, 435.
 ———— Prizes at the, 256.
Adventurers in Art, 397.
Amateur Artists, Hints to, 9.
Amateur, Character of the, 398.
Ancient English Architects, 62, 224, 283, 413, 483.
Anecdotes of Artists of the last Fifty Years, 455.
Antiquities, Egyptian, 239.
Architect, Sketches by a Travelling, 37, 136, 209, 391.
Architectural Beauties of Europe, 161.
Architecture, Sir J. Soane's Lectures on, 450.
Art, Flemish School of, 185, 277.
Artist, Relics and Opinions of an, 50, 185.
Artists' Societies, 434.
Arts, Patronage of the, 291, 367.
 ——— Promotion of the, 328.
Atkinson's Gothic Ornaments, 71.

B.

- Barrett**, Account of, 459.
Barry (R.A.), Notices of, 389, 460.
Bartolozzi, Anecdote of, 199.
Benwell, Notice of, 93.
Biography:—R. M. Paye, 95; H. Liverseege, 147, 216; R. P. Bonington, 201; T. Girtin, 307; W. Woollett, 385; F. Bourgeois, 423.
Bonington, Memoir of, 201, 327.
Bourgeois, Memoir of Sir F., 423.
Breadth and Harmony in Painting, 56.
British Institution, Students of the, 67.
British School of Design, 89.
 ——— of Engraving, 379.
Byron Gallery, 552.
Byron's (Lord) Opinion of Painting, 402.
 VOL. III.

C.

- Caryatides**, Observations on, 48.
Catalogue of the Dulwich Gallery, 427.
Catalogues of the Royal Academy, 73, 169, 257, 343, 535.
Chalon's Portrait of Miss Taylor, 72.
Chamelion, Review of The, 164.
Cheap Art, Observations on, 159.
Choice of a Subject, Thoughts on the, 416.
Cracherode, Anecdote of Mr., 103.
Church, Print of St. Dunstan's, 338.
 ——— View of Tooting, Surrey, 373.
Colonel H. Smith's Drawings, 393.
Colour, Observations on, 157.
Continental Annual for 1832: 168.
Copley, Cunningham's Life of, 323, 503.
Copying, Practical Remarks on, 232.
Cozens, Notices of J., 10, 309.
Critical Notices, 68, 161, 336, 454, 552.
Cunningham's Lives of British Painters, 319, 501.

D.

- Desenfans**, Notices of M., 102, 423.
Design, British School of, 89.
Designs for Lodges and Park Entrances, 552.
Diagraph, Invention of the, 341.
Dialogue on the Invention of the Corinthian Order, 463.
Dilettanti Society, History of the, 301, 368.
Drawings, Colonel H. Smith's Collection, 393.
Dulwich Gallery, Catalogue of the, 429.
Dupes and Dealers, 101.
Durham, Lawrence's Portrait of Lord, 164.
Duty on Advertisements, 67.

E.

- Editor**, Letters to the, 67, 147, 328, 432, 493.

Egyptian Antiquities, 239.
 Engraving, British School of, 379.
 Epic Painting, Composition of an, 493.
 Errata in the articles entitled 'English Architects,' 488.
 Etching and Engraving, 193, 273.
 Exeter, Architectural View of, 391.
 Exhibition of British Artists, Suffolk Street, 444.
 ——— the British Institution, 244, 339.
 ——— New Society of Painters in Water Colours, 454.
 ——— Paintings, Exeter Hall, 454.

F.

Finden's Illustrations of Byron, 163, 454.
 Fine Arts, Museum at Moscow, 54, 123.
 Flemish School of Art, 185, 277.
 Flesh Tints of Titian, 157.
 Frame Tablets for Drawings, 166.

G.

Gainsborough, Anecdote of, 461.
 Gallery, Paintings in the National, 146, 222, 408, 489.
 ——— of Painters in Water-colours, 68, 336.
 ———, Prospectus for a New National, 453.
 Girtin, Notices of, 12, 322.
 ———, Recollections of, 307.
 Goderich, Letter to Lord, 291, 367, 472.
 Gothic Ornaments, by Atkinson, 71.

H.

Hall, Engravings of John, 389.
 Harlow, Cunningham's Life of, 326.
 Harmony and Breadth in Painting, 56.
 Hay, Anecdote of Andrew, 104.
 Hayes' Portrait of the Italian Boy, 168.
 Hearne, Notice of T., 308.
 Hints to Amateur Artists, 9.
 Historical Painting, Encouragement of, 432.
 Hone (R.A.), Anecdote of, 461.
 Hoppner, Cunningham's Life of, 326.

I.

Ibbetson, Anecdote of, 102.
 Institution, British, 339.

Institution, British, Exhibition of the, 244.
 Jamesone, Cunningham's Life of, 321.
 Juliet's Tomb at Verona, 43.

L.

Landscape Painting, Thoughts on, 16.
 Lausanne, Journey to, 136.
 Lawrence's Mode of Painting, 61.
 Laws of the Royal Academy, 435.
 Leaves from my Pocket Book, 48, 132.
 Letters to the Editor, 67, 147, 328, 493.
 Lithography, Lane's Drawings, 72, 106, 454.
 Liversseege, H., Last Moments of, 216, 333.
 ———, Memoir of, 147.
 Lucas's Cities of the Plain, 454.

M.

Martin (Elias), Extraordinary Circumstances respecting, 453.
 Memoir of R. P. Bonington, 201.
 ——— Sir F. Bourgeois, 423.
 ——— T. Girtin, 307.
 ——— H. Liversseege, 147.
 ——— R. M. Paye, 95.
 Milan, Buildings of, 44.
 Miscellanea, 450.
 Miscellaneous Observations, 397.
 Montplaisir, Visit to, 28, 105.
 Mortimer, Cunningham's Life of, 324.
 ———, Notices of, 91, 386.
 Moscow, Projected Museum at, 54, 123.

N.

National Gallery, Observations on the, 5.
 ———, Paintings in the, 146, 222, 408, 489.
 Neglected Biography, 95.
 New National Gallery, 453.
 New Society of Painters in Water-colours, 454.
 Notices, Critical, 68, 161, 336, 454, 552.

O.

Observations on Flemish Art, 53, 185, 277.
 ——— on the Pictorial Character, 397.
 Owen, Cunningham's Life of, 326.

P.

Painting and Poetry, 401, 416, 499.

Painting, Practical Remarks on, 232.
 Palladio, House and Works of, 38.
 Paris, Buildings of, 142.
 Parmegiano, Paintings of in the National Gallery, 492.
 Patronage of the Arts, 291, 331.
 Paye, Memoir of, 94.
 Pictorial Criticism, 399.
 Plymouth, Buildings, &c. at, 391.
 Pocket-book, Leaves from my, 48, 132.
 Poetry, Lord Byron's Opinion of, 402, 406.

Preface and Observations, 1.
 Prizes at the Royal Academy, 256.
 Provincial Exhibitions, Suggestions on, 328, 495.

R.

Raeburn, Cunningham's Life of, 325.
 Ramsay, Cunningham's Life of, 322.
 Recollections of the late T. Girtin, 307.
 Relics of a Neglected Artist, 50, 135.
 Rembrandt, Paintings by, in the National Gallery, 146, 287.
 Reynolds (Sir J.), Anecdotes of, 14, 323, 455.
 Robinson's Designs for Lodges, 552.
 Roland for an Oliver, 401.
 Romney, Cunningham's Life of, 323.
 Rooker, Notices of, 308, 383.
 Rubens, Works of, in the National Gallery, 410.
 Runciman, Cunningham's Life of, 324.
 Ryland (W.W.), Biographical Account of, 390.

S.

Salisbury Cathedral, Observations on, 213.

— Picturesque Memorials of, 552.
 Sandby, Paul, Notices of, 308, 322, 384.
 Sculpture, Suggestion for Collection of, 124.
 Sketches by a Travelling Architect, 37, 136, 209, 391.

Soane's (Sir J.) Lectures and Bequest, 450.
 Society of British Artists, Suffolk Street, 444.
 Stark's Rivers of Norfolk, 167.
 Stothard, Anecdote of, 389.
 Strange (Sir R.), Biographical Account of, 309.
 Students of the British Institution, 67.
 Super-columniation, Remarks on, 132.

T.

Taylor, Chalon's Portrait of Miss, 72.
 Telford, Portrait of Mr., 164.
 Thoughts on Landscape Painting, 16.
 — the Choice of a Subject, 416.
 Titian, Paintings of, in the National Gallery, 489.
 Traditions of Lancashire, 72.
 Travelling Architect (see Sketches).
 Tric-trac, Print after Teniers, 165.

V.

Vandyke, Paintings of, in the National Gallery, 408.
 Vernet's Mazeppa, Prints after, 166.
 Verona, Amphitheatre at, 41.
 Veronese (P.), Paintings of, in the National Gallery, 491.
 Vertue, Biographical Account of, 380.
 Vicenza, Buildings at, 39.
 Visit to Monplaisir, 28, 105.
 Vivares, Engravings of, 383.

W.

Wilkie, R.A., Engravings after, 552.
 Wilkin's Letter to Lord Goderich, 291, 367, 472.
 Wilson (R.A.), Notices of, 322, 458.
 Woollett, Anecdotes of, 385.
 Wren's (Sir C.) Architecture, 214.

END OF THE THIRD VOLUME.